



LTG is very lucky to have a group of volunteers running it. The reason why this is so important is our ability to do massive hits on big budgets but also to take on lesser known but just as high quality musicals.

This is a brilliant show filled with great music by the writers of Dear Evan Hansen and Greatest Showman. It will rehearse alongside Bring It On as this is fairly boy heavy on the leads. You can do both though.

If you would like to audition you need to book a slot by emailing leicestertheatregroup@gmail.com

Select from Sunday 22nd Sept 2 till 5 or Monday 23rd 6 till 9. If you can't make either please email and let us know and we will try and help.

The show will be at Sue Townsend Theatre in the week of March 16th to 21st 2020

Rehearsals will be Sunday evening 6 till 9 and Monday evening 7:30 till 9:30. Bring It on will be on Sunday pm and Wednesday 6 till 9. The main singing roles will need to be available for all rehearsals. They will start on Sept 30th.

The creative team is small and very well known to LTG

Steve Duguid will be MD as usual but with the Director role as well this time. Although not a dance heavy show Jess Vaughan will be joining him as choreographer.

Your audition song should not be from the show but similar in style.

A note from Steve:

This show is amazing. The music is challenging but excellent and will push the cast brilliantly. The subject matter of the show can easily be misinterpreted as celebrating the way women are mistreated and as such needs to be handled with sensitivity. The show is actually a social criticism of the glorification of the military services in America during the 60's; how this makes Marines perceived to be infallible; how women are developing their role within society at this time and how they become stronger and more independent as a result. No more so than Rose giving permission to sleep with Birdlace as a sign of her strength and control over their relationship. The show is really gritty and I can't wait to get into rehearsals for it.

Synopsis

It's November 21, 1963. On the eve of their deployment to a small but growing conflict in Southeast Asia, three young Marines set out for one final boys' night of debauchery, partying and maybe a little trouble. But, when Corporal Eddie Birdlace meets Rose, an awkward and idealistic waitress whom he enlists to win a cruel bet with his fellow recruits, she rewrites the rules of the game and teaches him the power of love and compassion.

Cast/Character Breakdown:

Eddie Birdlace

A Marine private first class. He is well respected and a natural leader amongst his comrades. Initially a hothead; a cocky smooth talker. He eventually sheds his brash exterior when he falls for Rose.

Gender: Male

Age: 18 to 25

Vocal range top: A4

Vocal range bottom: A2

Audition:

Music - Come Back Bars 36-End **and** Come To A Party Start-Bar 26.

Drama – Act 1, Sc 2: Birdlace “wow” to Birdlace “He was a ghostwriter...” **and** Act 2, Sc 1: Bernstein “I’m telling you...” to Bernstein “Finally...” **and** Act 2, Sc 4: Bernstein “Wow, Oh man...” to Rose “If I didn’t...”

Rose Fenny

A diner waitress who dreams of life as a musician. She is a naturally shy girl, naive of the world around her. Becomes smitten with Birdlace and discovers a lot about her self-respect and confidence along the way.

Gender: Female

Age: 18 to 21

Vocal range top: E5

Vocal range bottom: G3

Audition:

Music: Before It’s Over: Bar 42-End **and** Pretty Funny: Bar 62-End

Drama – Act 1, Sc 2: Birdlace “wow” to Birdlace “He was a ghostwriter...” **and** Act 2, Sc 4: Bernstein “Wow, Oh man...” to Rose “If I didn’t...”

Bernstein

A Marine private first class and Birdlace's good friend. A bit nerdy and very inexperienced with the opposite sex.

Gender: Male

Age: 18 to 25

Vocal range top: B4

Vocal range bottom: B2

Audition:

Music: Hometown Hero’s Ticker Tape Parade Bar 74-95

Drama: Act 2, Sc 1: Bernstein “I’m telling you...” to Bernstein “Finally...”

Boland

A Marine private first class and Birdlace's closest friend. A poor Southern cad, he is the most vocal supporter of the dogfight and fairly crude in his behavior and language.

Gender: Male

Age: 18 to 25

Vocal range top: B4
Vocal range bottom: B2

Audition:

Music: Hometown Hero's Ticker Tape Parade Bar 74-95

Drama: Act 1, Sc 3: Boland "So whaddya say" to Marcy "shouldda asked for more..." **and** Act 2, Sc 1: Bernstein "I'm telling you..." to Bernstein "Finally..."

Marcy

Boland's date for the dogfight. She is a nearly toothless and homely prostitute. Crass and brash, but sneaky and cunning.

Gender: Female

Age: 25 to 35

Vocal range top: Eb5

Vocal range bottom: F#3

Audition:

Music: It's A Dogfight Start-Bar 26

Drama: Act 1, Sc 3: Boland "So whaddya say" to Marcy "shouldda asked for more..."

Mama

The owner of the local diner. She is unamused by the Marines' antics and protective of her daughter, Rose.

Gender: Female

Age: 40 to 50

Lounge Singer

The singer of the party. He is part of Marines' antics; understands the Dogfight and judges the women for the Marines.

Gender: Male

Age: 25-35

Audition: That Face Bar 93-End

Ensemble

Marines (Sergeant, Gibbs, Fector, Stevens); Bus Passengers; Singers; Hippies

Male Audition: Some Kinda Time Bar 4-27

Female Audition: Prelude Take Me Back Start- Bar 29